

God's R Controlled Digraphs and Trigraphs That Make the Sound "air" as in "Hair"

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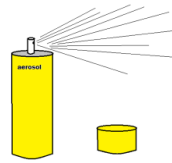
Some people incorrectly teach that an R "always" controls the vowel.


This is NOT TRUE! There ARE exceptions.

One of those exceptions is when the vowel is the first syllable in a word, like "arrange." The "a" makes the schwa sound "uh" and the emphasis is placed on that syllable. The r's that follow it have the usual r sound.

What is meant by an R Controlled Digraph or Trigraph?

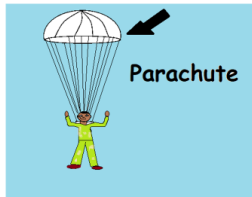
When the letter R follows a vowel or vowels it affects the sounds that are made. It can do this when only 1 vowel comes before the R making a digraph (2 letters seen and 1 sound heard) or when 2 vowels come before the R making a trigraph (3 letters seen and 1 sound heard). Remember, in these cases these sounds occur when an "r" is present.



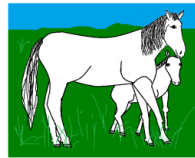
AER as in Aerosol = "air" the same sound as in "hair." 




AIR as in Hair = the "air" sound




AR as in parachute = "air" as in "Hair" 

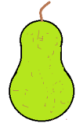


ARE with silent E as in Mare = the "air" sound as in "Hair" 



ARR as in Arrow the same sound as "air" as in "hair." 

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EAR as in Pear = the same
"air" sound as in "hair." 🧑



Their ski suits are brightly
colored.

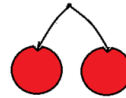
EIR as in "Their" = the same "air"
sound as in "hair." 🧑



ER as in Sheriff = the same
"air" sound as in "hair." 🧑

where

ERE = the same sound as in
"air" within "hair" 🧑
The last "e" is Silent.



ERR as in Cherries = "air" the
same sound as in
"Hair" 🧑

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